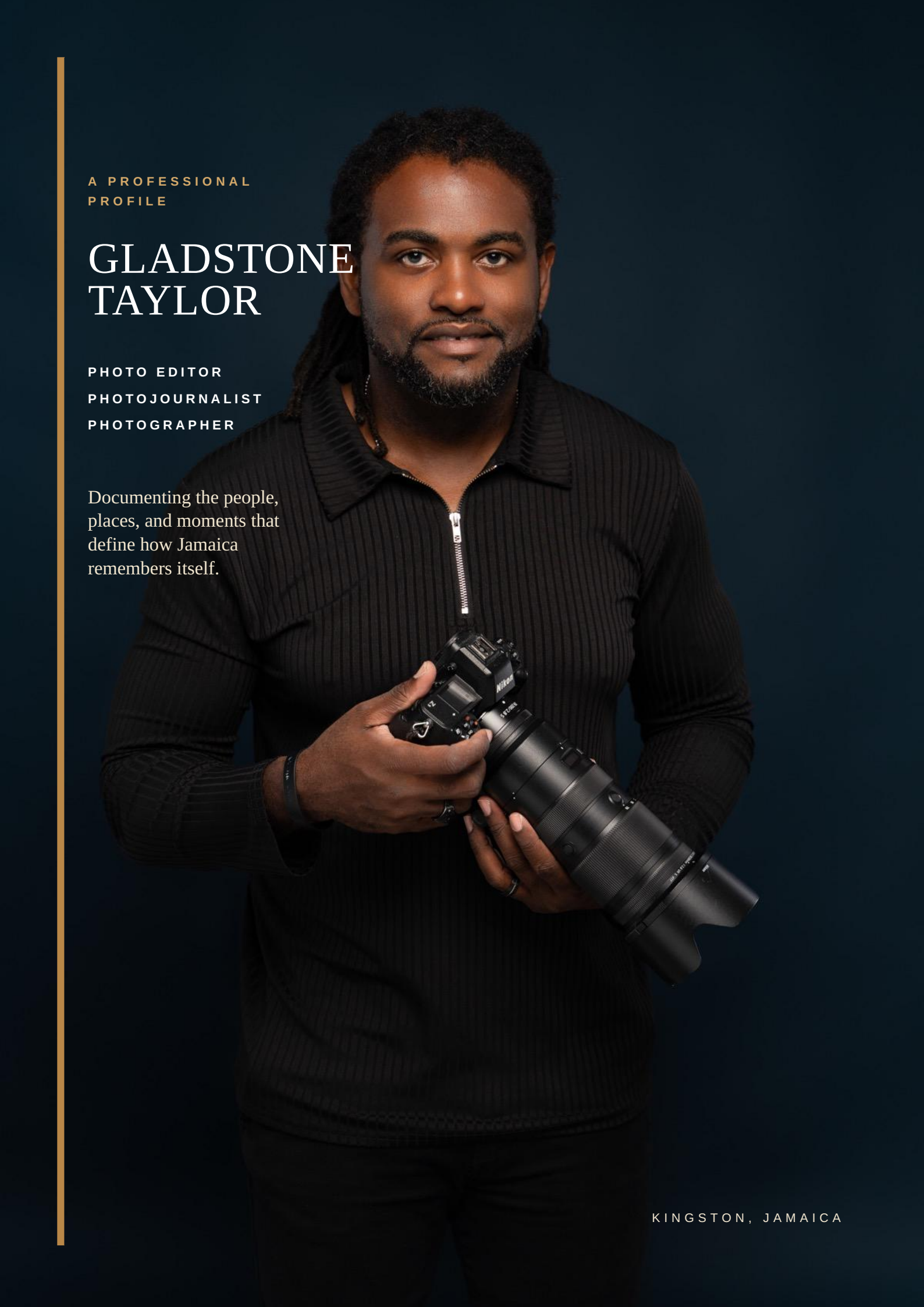


A portrait of Gladstone Taylor, a Black man with dreadlocks and a beard, wearing a black ribbed zip-up shirt. He is holding a Nikon DSLR camera with a large lens. The background is a dark, solid color. A vertical gold line is on the left side of the image.

A PROFESSIONAL
PROFILE

GLADSTONE TAYLOR

PHOTO EDITOR
PHOTOJOURNALIST
PHOTOGRAPHER

Documenting the people,
places, and moments that
define how Jamaica
remembers itself.

KINGSTON, JAMAICA

THE STORY

For more than two decades, Gladstone Taylor has documented the people, places, and moments that define how Jamaica remembers itself.

From Olympic stadiums and World Championship arenas to courtrooms, hurricane zones, football pitches, and community streets, his work has captured triumph, tragedy, resilience, and history as it unfolded.

Beginning his professional journey in technology as a web application programmer at The Gleaner Company, Gladstone successfully transitioned into visual journalism, building a reputation for capturing moments of significance with authenticity, technical excellence, and emotional depth.

His unique background bridges the worlds of technology, editorial leadership, and creative execution, allowing him to approach storytelling with both precision and perspective.

Since joining The Gleaner's photography team in 2010, he has documented some of Jamaica's defining moments in news, sport, and public life.

20+

YEARS WITH THE GLEANER

8

PAJ AWARDS

2

OLYMPIC GAMES

"This is not simply a record of assignments. It is a record of trust."

His work has documented Jamaica through moments of triumph, tragedy, resilience and change - from general elections, national sporting events, hurricanes, state ceremonies, and the COVID-19 pandemic to Olympic Games, World Athletics Championships, FIFA competitions, and international football tournaments.

In 2019, he was appointed Photo Editor at The Gleaner Company (Media) Limited, where he leads visual assignments, mentors photographers, and helps shape editorial standards across print, digital, and social platforms while continuing to work actively in the field.

Today, he remains committed to the craft that shaped his career: telling honest stories through the lens of a camera and preserving the moments that matter.

4

WORLD ATHLETICS
CHAMPIONSHIPS

1

FIFA WOMEN'S
WORLD CUP

2019

APPOINTED PHOTO
EDITOR

CAREER JOURNEY

Building systems. Finding the story. Leading the lens.

2005 - 2010

Building Systems

WEB APPLICATION PROGRAMMER - THE GLEANER COMPANY

Developed and maintained web applications for internal operations and external clients, laying the technical foundation for a career defined by adaptability and innovation.

2010 - PRESENT

Finding the Story

PHOTOGRAPHER / PHOTOJOURNALIST - THE GLEANER COMPANY

Shifted from code to camera, documenting Jamaica's stories across breaking news, politics, courts, features, sport, portraiture, and public life.

2019 - PRESENT

Leading the Lens

PHOTO EDITOR - THE GLEANER COMPANY (MEDIA) LIMITED

Leads visual assignments, mentors photographers, and upholds editorial standards while remaining active in the field.

KINEMATIX STUDIOS

Building the Infrastructure

SENIOR PHOTOGRAPHER & INVENTORY SYSTEMS DEVELOPER

Combines creative production with technical innovation, developing systems and workflows that support the efficient management of people, equipment, and projects.

From community streets to national stages, these assignments reflect the breadth of stories entrusted to his lens.

National Sport

ISSA Boys & Girls Championships

6 VERIFIED EDITIONS

National Junior & Senior Athletics Championships

4 VERIFIED EDITIONS

Documenting the pathway of Jamaican athletics - from emerging high school stars to elite athletes competing for national titles and selection to represent Jamaica internationally.

COVID-19 Pandemic

As both Photo Editor and Photojournalist, Gladstone helped lead The Gleaner's visual coverage throughout the COVID-19 pandemic while continuing to work in the field.

His work contributed to Jamaica's visual record of one of the most significant public health crises in modern history.

Hurricane Melissa

Served as both Photo Editor and frontline Photojournalist, coordinating visual coverage while documenting the storm's impact, emergency response, damaged communities, and the resilience of Jamaicans rebuilding afterward.

National Memory

Documented general elections, state ceremonies, and state funerals, including The Most Hon. Edward Seaga and The Most Hon. Sir Howard Cooke.

REPRESENTING A NATION

Following Jamaica onto the world's greatest sporting stages.

OLYMPIC STAGE

Tokyo 2020

Held in 2021 under the limitations of the COVID-19 pandemic. As part of The Gleaner's leadership team, Gladstone helped guide visual coverage during one of the most extraordinary Olympic Games in modern history.

OLYMPIC STAGE

Paris 2024

Documented triumph, heartbreak, anticipation, and national pride as Jamaica's athletes competed among the world's best.

WORLD ATHLETICS

Doha 2019 / Oregon 2022 / Budapest 2023 / Tokyo 2025

Covered Jamaica's pursuit of excellence across four World Athletics Championships, including the TaylorMade perspective from Tokyo 2025 - preserving personality and humanity beyond the finish line.

BREAKING BARRIERS

France 2019

Documented the Reggae Girlz' historic FIFA Women's World Cup debut, including Havana Solaun's historic goal - the first ever scored by Jamaica at a FIFA Women's World Cup.

RELAY LEGACY

Nassau 2017 & 2019

Covered Jamaica's relay teams as they competed among the world's fastest nations.

THE CONSISTENCY OF EXCELLENCE

Recognition across News, Sports and Human Interest Photography.

Across more than a decade, Gladstone Taylor's work has been recognised by his peers for its impact, technical excellence, and ability to tell stories that resonate beyond the frame.



8

NATIONAL JOURNALISM AWARDS

3

PHOTOGRAPHY DISCIPLINES

11+

YEARS OF RECOGNITION

FOUNDATIONS

The craft behind the lens.

Education

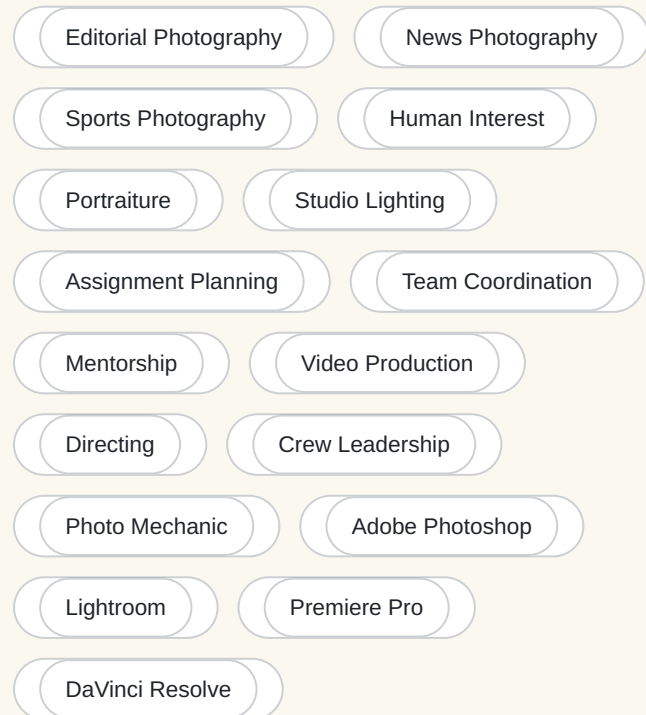
University College of the Caribbean
Management Information Systems
(Programming)
2001 - 2003

Wolmer's Schools
1998 - 2001

Technology & Systems

Workflow design, inventory systems development, digital asset management, web application development, process optimisation, and operational support.

Core Competencies



Great visual journalism demands more than technical skill. It requires curiosity, empathy, preparation, and the discipline to recognise that every assignment - whether an Olympic final or a community feature - deserves the same commitment to truth, dignity, and excellence.

CAREER TIMELINE

A life in systems, stories, leadership and history.

2005 Web Application Programmer	2010 Photojournalist	2012 First PAJ Award
2015 Verified Champs Coverage	2019 Photo Editor; Women's World Cup; World Championships; 3 PAJ Awards	2020 COVID-19 Coverage
2021 Tokyo Olympic Games	2024 Paris Olympic Games	2025 Tokyo World Championships; Hurricane Melissa

Selected assignments represent only a portion of more than two decades of editorial and documentary work undertaken on behalf of The Gleaner Company (Media) Limited and Kinematix Studios.



WHY I DO THIS

The camera has taken me into Olympic stadiums, community streets, courtrooms, and moments of celebration and sorrow. It has introduced me to extraordinary people and allowed me to witness history as it unfolded.

But beyond the headlines and the accolades, what continues to inspire me is the responsibility that comes with visual storytelling - the opportunity to preserve truth, honour humanity, and ensure that moments of significance are not forgotten.

After more than two decades, I still approach every assignment with the same curiosity and sense of purpose that first drew me to this profession.

Let's Connect

Kingston, Jamaica

hello@gladstonetaylor.com

gladstonetaylor.com

Instagram: [@taylor2nd](https://www.instagram.com/taylor2nd)

LinkedIn: [jm.linkedin.com/in/gladstonetaylor](https://www.linkedin.com/in/gladstonetaylor)

Because the moments
that shape history
deserve to be
remembered.